



UNIVERSITY OF ALBERTA  
DEPARTMENT OF MUSIC  
[www.music.ualberta.ca](http://www.music.ualberta.ca)

# CONCERT BAND

## Mostly Mediaeval for Winds

Sunday, December 4, 2011 at 2 pm

Dr. Dennis Prime, conductor

Michael Clark, graduate assistant

Convocation Hall, Old Arts Building

## Programme

*Second Suite in F for Military Band, Op. 28 No. 2*

Gustav Holst  
(1874–1934)

I. *March*

II. *Song Without Words “I’ll Love My Love”*

III. *Song of the Blacksmith*

IV. *Fantasia on the “Dargason”*

*Rhosymedre: Prelude on a Welsh Hymn Tune*

Ralph Vaughn Williams  
(1872–1958)  
Arr. Walter Beeler

*Toccata*

Girolamo Frescobaldi  
(1583–1644)  
Arr. Earl Slocum

## Intermission

*Of Sailors and Whales: Five Scenes From Melville*

Francis McBeth  
(b. 1933)

*Allerseelen (All Souls Day) Op. 10, No. 8*

Richard Strauss  
(1864–1949)  
Arr. Albert Oliver Davis  
Ed. Fredrick Fennell

*Florentiner March*

Julius Fučík  
(1872–1916)  
Ed. John R. Bougeois

# University of Alberta Concert Band

## Personnel List

### Director

Dr. Dennis Prime

### Graduate Assistant

Michael Clark

### Flute

Darilyn Edwards

Helen Shi

Hsinju Tsai

Jennifer Shelton

Jessica Muckle

Katherine Griffith

Kathleen Baker

Lauren Gagnon

Michael Chi

Patricia Wong

Rachelle Renaud

Crystal J. Kegler  
(Piccolo)

### Oboe

Rochelle Nieuwenhuis

Vincent Chen

### Bassoon

Kathryn Murphy

Mikalina Carss

### Clarinet

Amanda Warnock

Danielle L'Heureux

Dylan Bernhard

Edward Davies

Erin Walker

Heather Stock

Katharine Brown

Kim Davies

Meagan Jensen

Megan Wruk

Nicole Spence

Sonia Phillips

Tiffanie Tse

### Bass Clarinet

Katherine Brice

Shannah Barros

Shyla Gabrielson

### Saxophone (Alto)

Chad Ohman

Jay Lind

Kendra Heslip

Ryan Yusep

### Saxophone (Tenor)

Jinha Hwang

Jivtesh Garcha

Tyler Heal

### Saxophone (Baritone)

Erica Torok

### Trumpet

Aaron Deas

Becky Hildebrand

Brett Bouthillier

Cole Madell

Eric Lindemulder

Mackenzie May

Chris McMurren

### Horn

Alison Deas

Erinn Backer

Julienne Frenette

Miranda Marks

Paul Dauphinais

### Trombone

Jesse Hunter

Kaleen Clark

Logan Rouleau

Nolan Brost

Thomas Simpson

### Euphonium

Dan Kindopp

Katherine Schäfers

### Tuba

Carmen Nieuwenhuis

Sarah Grieve

Stephen Just

### Percussion

Jacob Ulickij

John Kwisses

Julia Tremblay

# DEPARTMENT OF MUSIC

## UPCOMING EVENTS

Music at Convocation Hall presents:

### Music as Language

Sunday, January 15, 2012 at 3pm in Convocation Hall

Richard Van Camp, University of Alberta Faculty of Arts Writer in Residence; William Street, saxophone soloist and conductor; Roger Admiral, piano; Brian Thurgood, percussion; the University of Alberta Saxophone and Percussion Ensembles; live electronics performed by Mark Hannesson; improvisation developed by composers Andriy Talpash & Mark Hannesson

\$60 Season Flex Pass | \$20 Adults | \$15 Seniors | \$10 Students

Tickets available at the door on the evening of the performance only

Music at Convocation Hall presents:

### Joseph Lambert Massart and His Time

Saturday, January 28, 2012 at 8pm in Convocation Hall

Guillaume Tardif, violin & Roger Admiral, piano

\$60 Season Flex Pass | \$20 Adults | \$15 Seniors | \$10 Students

Tickets available at the door on the evening of the performance only

Music at Winspear presents:

### Trial by Fire

Sunday, January 29, 2012 at 3pm at the Winspear Centre for the Arts

The University Symphony Orchestra

Featuring works by Stravinsky & Schumann

\$60 Season Flex Pass | \$20 Adults | \$15 Seniors | \$10 Students

Tickets available in advance through the Department of Music

(3-82 Fine Arts Building, U of A Campus | 780.492.0601 |

music@ualberta.ca, or at the door on the evening of the performance

Music at Convocation Hall presents Looking Forward:

### New Works by Faculty Composers

Saturday, February 11, 2012 at 8pm in Convocation Hall

Featuring new works by:

Bashaw, Hannesson, Smallwood & Talpash

\$60 Season Flex Pass | \$20 Adults | \$15 Seniors | \$10 Students

Tickets available at the door on the evening of the performance only

Thank you for supporting the Department of Music. Word of mouth is our strongest form of publicity. If you enjoyed tonight's performance, please share your experience with others!